



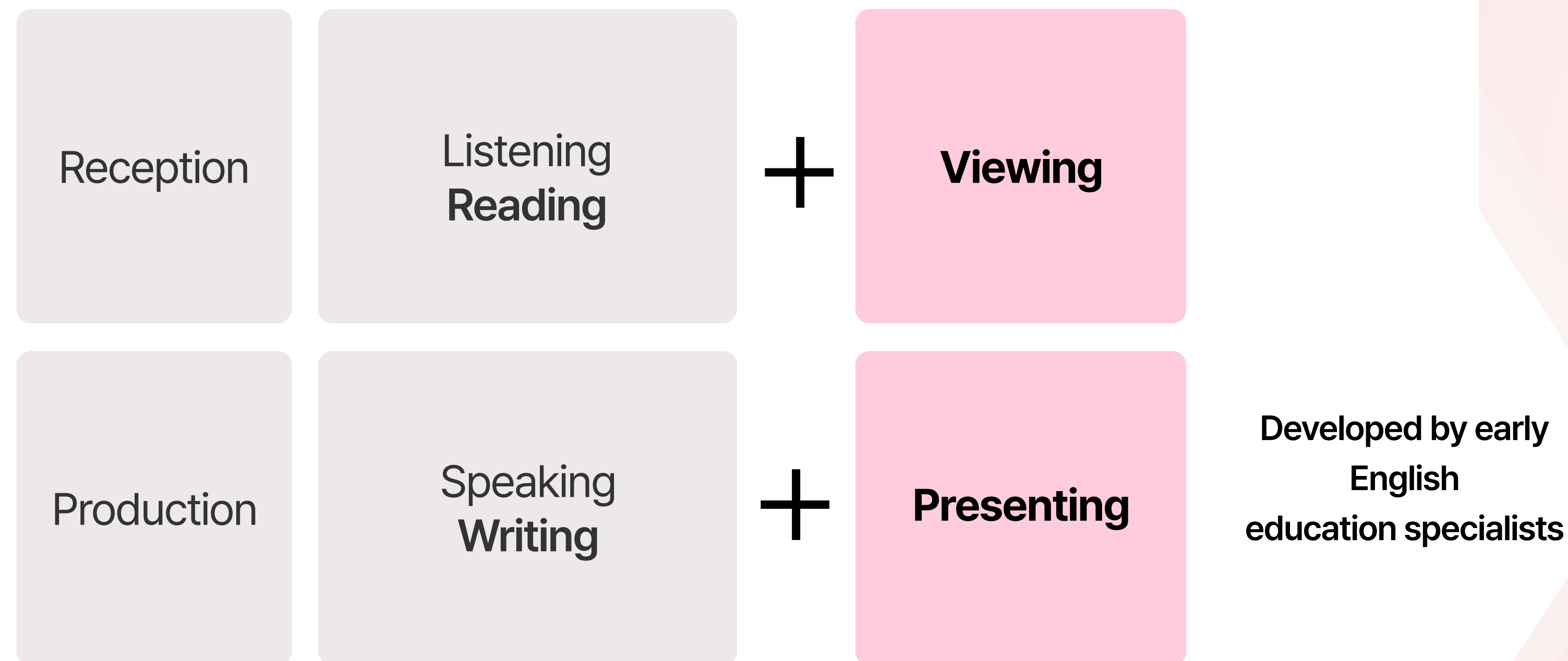
Creativity Global Oriented Art Program

ART
CREGO

A creative English art program that combines
international artistic sensibility with English — CREGO!

2022 Revised English Curriculum – Ministry of Education

Did you know that English core competencies expanded from four areas to six?



ART CREGO Communication-Centered Curriculum

**Designed to help children naturally develop
Viewing and Presenting skills from an early age.**

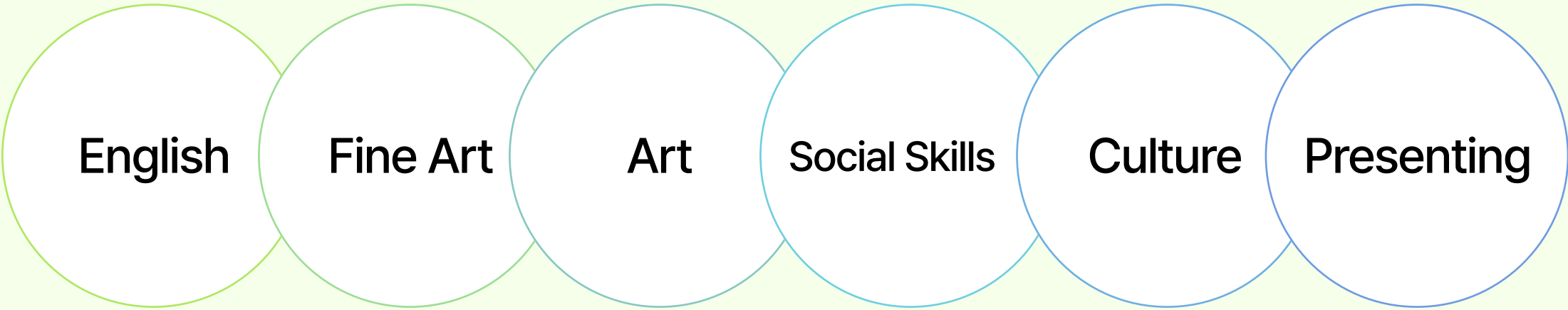
English education can no longer be limited to listening and speaking.
Children need opportunities to observe, think, create, and express themselves.

CREGO

A creative English art program that combines international artistic sensibility with English



Combines Korea's Nuri Curriculum with European early childhood education programs. An English art learning program built around **monthly themes.**



WHY CREGO?

Global Creative Convergence English Art Curriculum

Professional Curriculum

Created by early childhood English education specialists.

Creative Convergence Education

Beyond English —
developing artistic skills,
imagination, and creativity.

Global Program

Discover cultures and
history from around the world.

Teacher Support

Ready-to-use teaching resources
and guidance.



A Curriculum Inspired by European Education Standards

Drawing on European kindergarten curricula and Irish Department of Education guidelines to develop language, social skills, self-expression, and creativity.

2. Didactic principles in Early Education

2.1 General Didactic Principles

The central role of Early Education is to support children's growth into ethical and responsible members of society, to support children's physical and psychological wellbeing, including social, cognitive and emotional development. Early Education strengthens children's positive self-concept and positive relationships with others.

A holistic approach to learning acknowledges that children discover the world and learn in multiple integrated and interconnected ways. The different ways in which children express themselves and describe the world around them are respected and encouraged.

2.2 Early Education Curriculum as a Framework

The Early Education Curriculum (EEC) is a general framework based on which every European School has to formulate their own detailed program and teaching strategies according to the local conditions. The management of the school has responsibility for the development of a Guideline how to implement Early Education Curriculum at local level.

Within the frame of the curriculum the management has the flexibility to set priorities and teachers have scope to create challenging, exciting and engaging learning activities. The coherence of Early Education in schools requires cooperation among management and teachers from different language sections of the school. When developing the local guidelines for implementation of the curriculum, teachers and parents should be involved.

Through an enquiry-based approach there is room for children's questions, allowing exploration, creativity and fantasy whilst catering for different learning styles and strategies.

2.3 Structure of the Core Early Education Curriculum

The core content of the EEC consists of four areas: Me and my body, Me as a person, Me and the others and Me and the world. These areas are based on physical, psychological, social, cognitive and emotional development of children.

출처: Schola Europaea /
Office of the Secretary-General Pedagogical Development Unit September 2022 중 일부 발췌

ME AND THE OTHERS
I learn to communicate and cooperate in a respectful and responsible way. I build up and value my own cultural identity and those of others.
Objective 3D
I DEVELOP MY CITIZENSHIP, MY UNDERSTANDING OF CODES OF BEHAVIOUR AND AGREED VALUES AND RULES.
Outcomes/Competences
1. I understand and follow the agreed rules and expectations in the classroom and outside
2. I control my own behavior, show self-discipline, and understand the consequences of my own behaviour
3. I understand the importance of respecting others
4. I collaborate in taking democratic decisions and accept them
5. I cope with mistakes and feedback received
6. I contribute to the progress of the group in a positive way
7. I respect rules of games
8. I understand the role I should play in protecting our environment
9. I share ideas and viewpoints with children from my class and other language sections

ME AND THE OTHERS
I learn to communicate and cooperate in a respectful and responsible way. I build up and value my own cultural identity and those of others.
Objective 3E
AS A EUROPEAN CITIZEN, I LEARN TO RESPECT AND SHARE MY OWN CULTURAL HERITAGE AND THAT OF OTHER CHILDREN.
Outcomes/Competences
1. I know that there are different countries, languages and cultures
2. I am aware of some key aspects of my own country and culture
3. I am aware of and respect similarities and differences between other cultures and my own
4. I am interested in and respectful of different cultures and their diversity
5. I identify people speaking different languages
6. I participate in joint activities with children and adults speaking different languages
7. I know some stories, songs and artistic works and recite or sing some from Europe's heritage or my own country's heritage as a basis for my future understanding of a common European culture

ME AND THE WORLD
I am actively becoming a confident and competent communicator. I use my reasoning to explore and understand the world.
Objective 4A
I DEVELOP MY LINGUISTIC COMPETENCES AND SKILLS. LISTENING AND UNDERSTANDING
Outcomes/Competences
1. I listen and respond with growing attention and wait for my turn to speak
2. I understand basic vocabulary, instructions and common expressions used in class
3. I extend and develop an increasing range of appropriate vocabulary through activities which encourage an interest in words
4. I understand - and respond appropriately to questions - past, present and future - the essential information or expressions during a conversation - and take part in all types of discussions relative to familiar subjects - the general subject on TV or media if I am interested in the subject
5. I understand and recognize tales, stories or parts of them and non-fiction books and identify main characters, actions, sequences, messages
6. I show critical thinking towards new media
7. I maintain interest in the conversation or in the game
8. I tune into other languages by discovering traditional stories, learning simple vocabulary and expressions and by following simple instructions

CREGO COURSE

A 12-month, age-tailored curriculum developing self-expression and creativity.



STEP 1

Age 4-5 (12 Volumes)



STEP 2

Age 5-6 (12 Volumes)



STEP 3

Age 6-7 (12 Volumes)

ART CREGO Step 1 | Fun in Learning, Building Interest in English

(12 Months)



**Rooted in the familiar Nuri Curriculum
and the core themes of European early childhood education**
(School, Family, Animals, Transportation, Myself and the World Around Me)

12-Month Journey of Learning

Crego Coursebook

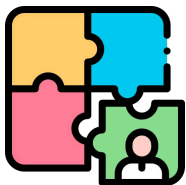
Activity Themes
**Joyful Discovery
Through Everyday Surroundings**



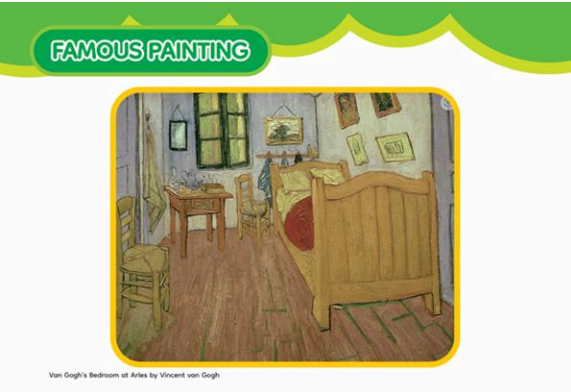
Activity Level
**Essential, High-Frequency English
Vocabulary and Expressions**



Educational Goals
**Building Social Foundations
and Confidence
in Everyday Conversation**



Month	Theme	English Focus
March	Hello, School!	Starting school, classroom fun, school bus
April	Spring is Here!	Flowers, bugs, trees, sunshine, colors
May	My Family, My Heart	Parents, siblings, pets, love
June	Animal Friends	Farm animals, jungle animals, pets, actions
July	Let's Go, Let's Move!	Transportation: cars, planes, bikes, boats
August	Tasty Art!	Fruits, snacks, meals, healthy foods
September	What's the Weather?	Rain, sun, clouds, wind, and clothes we wear
October	Where I Live	My home, parks, playgrounds, and places nearby
November	Feelings & Friends	Emotions, kindness, playing together
December	Holidays Around the World	Winter celebrations, lights, and tradition
January	Fruits and Vegetables	Fruits, vegetables.
February	Colors & Shapes Everywhere	Hearts, stars, circles, rainbows, patterns



ART CREGO Step 2 | Expanding Knowledge, Deeper Exploration

(12 Months)

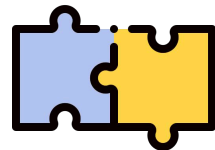
A Deeper Horizon of Knowledge

(The Human Body, Professions, Space, the Ocean, and Beyond)

Activity Themes
**Adventures
in Nature and Society**



Activity Level
**Integrated,
Cross-Disciplinary Learning**



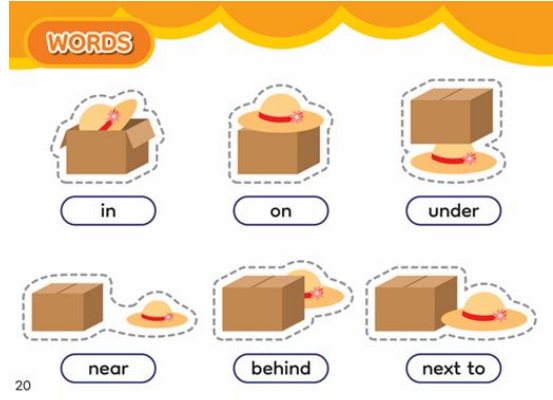
Educational Goals
**Cultivating Curiosity
About Nature and Society,
Broadening Young Minds,
and Developing Fluent English
Presentation Skills**



12-Month Journey of Learning

Month	Theme	English Focus
March	All About Me	Body parts, personality, uniqueness
April	Plants, Growing & Easter	Life cycles, springtime, nature
May	Occupations & Me on the map	Occupations, tools, community helpers, geography
June	Under the sea	Ocean animals, ecosystems
July	Space Adventure	Planets, astronauts, stars, future
August	Summer fun	Beach, camping, fun in the sun
September	Community & Safety	Firefighters, doctors, neighborhoods, safety rules
October	Halloween, Chuseok & Autumn	Seasons, harvest, cultural celebrations
November	Five Senses	Smell, sight, taste, touch, hearing
December	Celebrations	Birthday, traditions, New Year
January	Time & Seasons	Days, months, seasonal change
February	Feelings & Valentine's Day	Emotions, love, kindness

Crego Coursebook



ART CREGO

Step 3 | Complex Thinking, Deeper Cultural Understanding

(12 Months)

Elevating Critical Thinking and Inquiry

(History, Architecture, Great Inventions, and More)

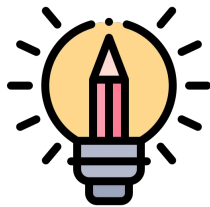
Activity Themes

Stories, Our Planet,
Inventions, and Journeys



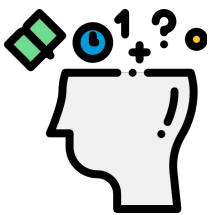
Activity Level

Advanced Activities
Immersive Storytelling and Activities
That Spark Creative Thinking



Educational Goals

Nurturing Creativity
and Imagination,
Shaping a Global Outlook,
and Mastering the Art of Discussion
and Presentation



12-Month Journey of Learning

Month	Theme	English Focus
March	My World, My Story	Daily life, routines, and cultural celebrations like St.Patrick's Day
April	Our Earth, Our Home	Nature, renewable energy, recycling, protecting the planet
May	Wonders of Architecture	Architecture, landmarks, cultural styles of buildings from different countries (Greece, Rome, Ancient & Modern)
June	Brilliant Minds & Inventions	Inventions, technology, creative tools and how things work
July	Time Travelers: Vacations Across History	Airports, travel bags, famous places like Park Güell, travel around the world
August	Go for the Gold!	Ancient Greek Olympics, modern sports, team spirit
September	Heroes of History	Aspirations, jobs, everyday heroes, and helping others
October	Homes of Nature	Geography & nature: forests, deserts, jungles, arctic, and their animals
November	Cultures Around the Globe	Countries, traditional clothes, food, houses, and celebrations
December	Across Time & Space	Dinosaurs, space cities, long ago vs. now
January	Sound & Stage	Instruments, theatre, opera, sound in art
February	Fantasy Realms & Legends	Fantasy creatures, fairies, dragons, magical landscapes

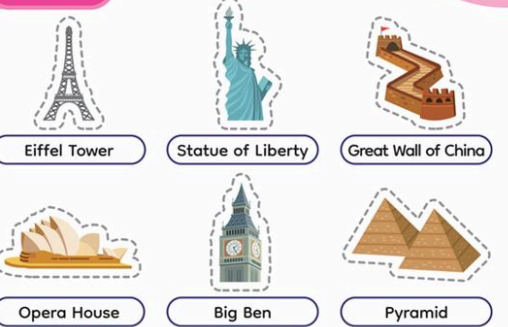
Crego Coursebook



SOCIAL STUDIES I can find my country on the world map!



WORDS



FAMOUS PAINTING



FAMOUS PAINTING



I am tallest animal.

The Hudson-Griffith by Jacques-Louis David 23

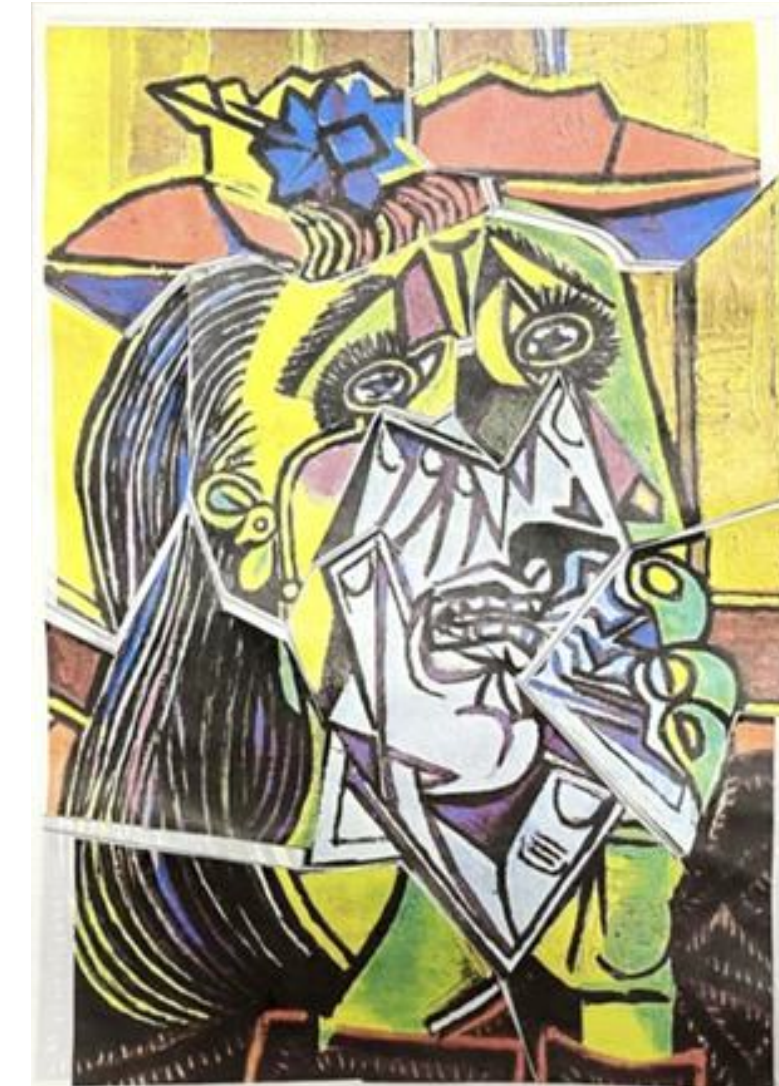
CRAFT

High-quality art activity kits making English immersion fun, creative, and rewarding.

Develop creativity and self-expression through hands-on activities.

Learn English words and sentences naturally through art activities.

Experience focus, accomplishment, and the joy of English.



* These images are examples of Art CREGO activities.



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